

| Channel. | Instrument. | Sugg. Mic / Di. | |
|-----------------|----------------------------|------------------------|----------------------------|
| 1. | KICK 1 | D112 or β 52 | |
| 2. | SNARE | SM57 or β 57A | |
| 3. | HATS | C451 or SM81 | |
| 4. | RACK TOM | E604 or SM98 or SM57 | |
| 5. | FLOOR TOM | E604 or SM98 or SM57 | |
| 6. | OVERHEAD (left) | 414 or C1000 | |
| 7. | OVERHEAD (Right) | 414 or C1000 | |
| 8. | BASS | Active DI | |
| 9. | GUITAR (Stage Left) | SM57 or E609 | |
| 10. | VOX 1 (Stage Left, Guitar) | SM58 or β 58 | In-Ear Monitors (supplied) |
| 11. | VOX 2 (Centre, Vocalist) | SM58 or β 58 | In-Ear Monitors (supplied) |
| 12. | VOX 3 (Drummer) | SM58 or β 58 | In-Ear Monitors (supplied) |

Power Socket to suit UK spec 3-pin Plugs. 8 in total.

A Straight (NOT BOOM) mic stand for Lead Vocals.