

<b>Channel.</b>	<b>Instrument.</b>	<b>Sugg. Mic / Di.</b>	
1.	KICK 1	D112 or $\beta$ 52	
2.	SNARE	SM57 or $\beta$ 57A	
3.	HATS	C451 or SM81	
4.	RACK TOM	E604 or SM98 or SM57	
5.	FLOOR TOM	E604 or SM98 or SM57	
6.	OVERHEAD (left)	414 or C1000	
7.	OVERHEAD (Right)	414 or C1000	
8.	BASS	Active DI	
9.	GUITAR (Stage Left)	SM57 or E609	
10.	VOX 1 (Stage Left, Guitar)	SM58 or $\beta$ 58	In-Ear Monitors (supplied)
11.	VOX 2 (Centre, Vocalist)	SM58 or $\beta$ 58	In-Ear Monitors (supplied)
12.	VOX 3 (Drummer)	SM58 or $\beta$ 58	In-Ear Monitors (supplied)

Power Socket to suit UK spec 3-pin Plugs. 8 in total.

A Straight (NOT BOOM) mic stand for Lead Vocals.